

Name (paper): _____ Name (reviewer): _____

Ethnic Literature Final Paper Rubric

	Satisfactory	Unsatisfactory	Comments
<i>Organization</i>	<ul style="list-style-type: none"> • Strong thesis at the conclusion of the introduction to guide the paper. • Thesis connected and supported in all body paragraphs. • Thesis makes a strong argument about a single theme or idea using the primary text and artifact. • Discussion of the primary text and artifact is coherent and succinct. 	<ul style="list-style-type: none"> • Thesis is vague or spread throughout the introduction and the paper. • Thesis is not clearly connected to all body paragraphs. • Thesis does not make a strong argument about the primary text and/or artifact. 	
<i>Close Reading</i>	<ul style="list-style-type: none"> • Analyzes the theme of race, sex, and/or citizenship in ethnic literature in or through a primary text and artifact. • Recognizes the complex identity of the author and/or artist as well as the author’s artistic approach. • Close reading brings the primary text and artifact together in meaningful ways. • Places close reading in conversation with secondary sources. • Summarizes and paraphrases evidence from the primary text to support the close reading (only using direct quotes when it is necessary to analyze the language). 	<ul style="list-style-type: none"> • Does not clearly analyze a theme from American Literature in or through a primary text and/or artifact. • Close reading does not relate the primary text and artifact in meaningful ways (although it may discuss both separately). • Does not situate close reading among secondary sources. • Primarily summarizes the text or quotes it (rather than analyzing it). 	
<i>Support (Research)</i>	<ul style="list-style-type: none"> • Integrates support from secondary sources to support close reading. • Creates a clear conversation with 	<ul style="list-style-type: none"> • Does not integrate support from secondary sources. • Argument is either overpowered or 	

Pre-Writing

<p>secondary sources (without being overpowered by them).</p> <ul style="list-style-type: none">• Uses strong evidence from secondary sources.• Summarizes and paraphrases evidence except when quotations are necessary.	<p>disconnected from secondary sources.</p> <ul style="list-style-type: none">• Evidence from secondary sources is not clearly connected with the argument.• Uses unnecessary quotes from the secondary source.	
<ul style="list-style-type: none">• Completed all pre-writing activities on-time (including conferences and rough draft workshop)	<ul style="list-style-type: none">• Did not complete all pre-writing activities on-time.	